

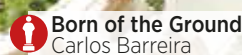
The Town of Carrazeda de Ansiães is formed by the recent core where the shopping and service areas are established, and by the so-called *fundo de vila* or historical area. Here, the Town Hall was installed after the relocation of the municipal headquarters of the Castle of Ansiães to Carrazeda, on 6 April 1734.



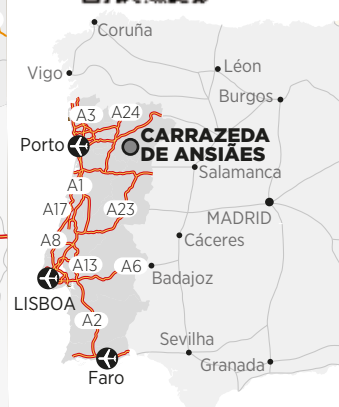
In 1736 the Chamber House was built, which presently corresponds to the building where the Public Library is. In the square bordering the Chamber House rises the municipal pillory, a structure symbolising judicial power, and the Mermaid Fountain, made of granite, built in the 18th century. Roughly speaking, it consists of a tank at the centre from which a column with its pole decorated with four mermaids rises.



D. Lopo Vaz de Sampaio was the son of Diogo de Sampaio and who soon left for Lisbon, having engaged in several armed struggles to conquer Moroccan citadels at the end of the 15th century. He became Governor of India in 1526, appointed by King John III.



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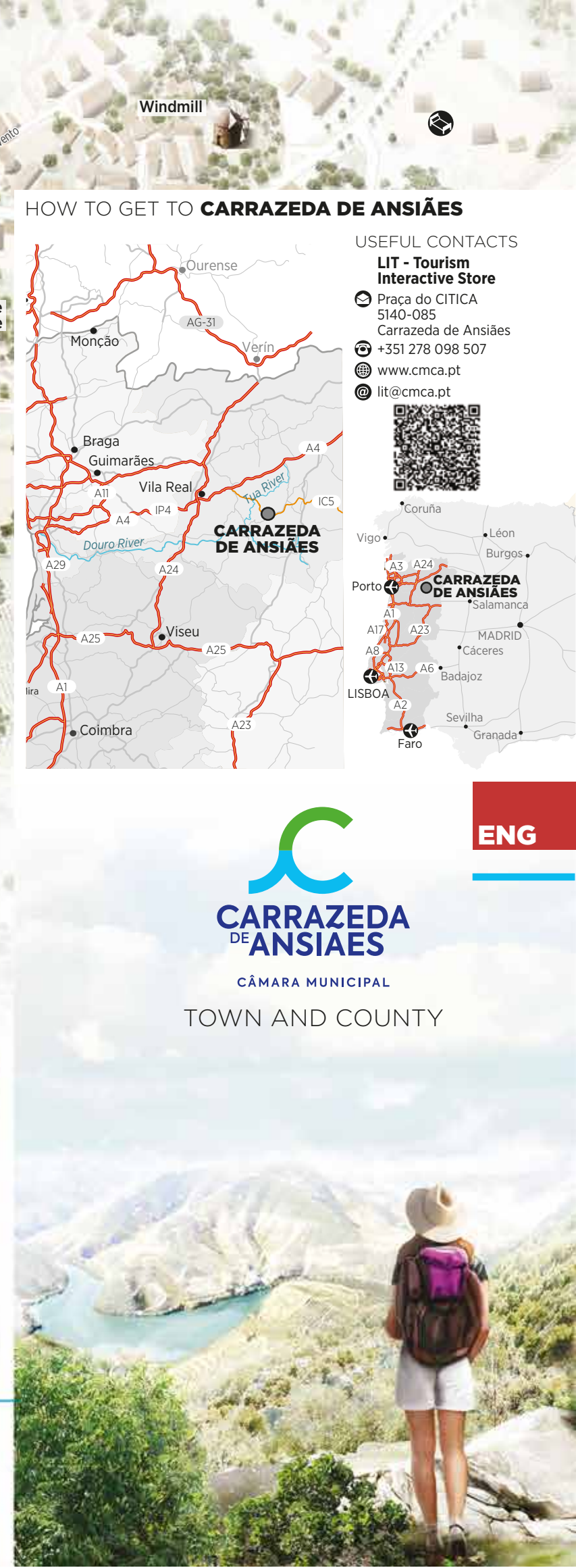
CARRAZEDA DE ANSIAES

CÂMARA MUNICIPAL

TOWN AND COUNTY



The T-bone steak, chop, goatling and river fish with pickle sauce are the top dishes of our territory. The folares (sweet bread), biscuits and economicos are the sweets that best represent this space. The mature and generous wines are the region's ex-libris.



The county

OF CARRAZEDA DE ANSIÃES

The municipality expands in a multi-river scenery, framed to the South and West by the enclosed valleys of the rivers Douro and Tua, and to the North and Northeast by the vastness of a plateau, where a more uniform, quiet landscape emerges.

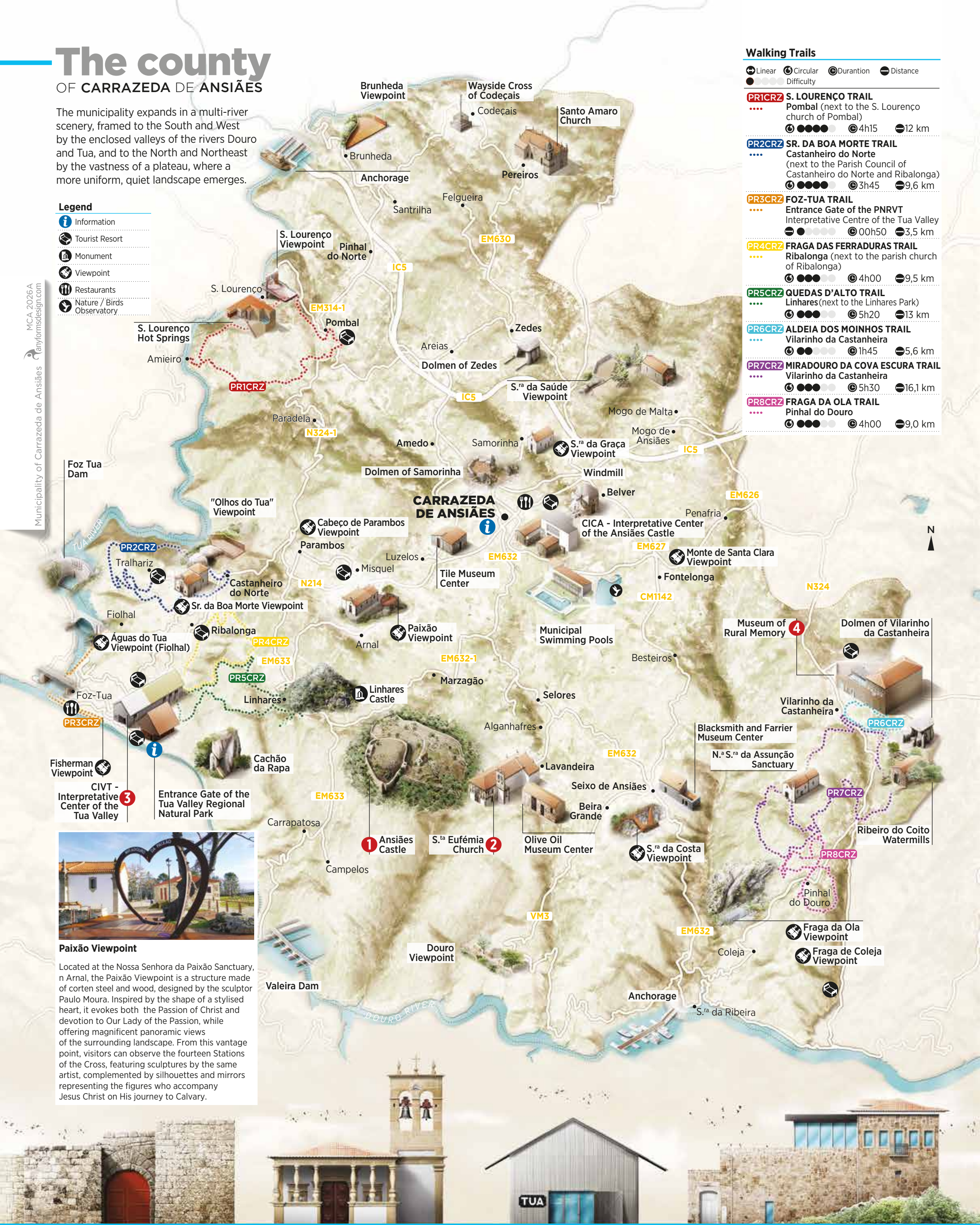
Legend

- Information
- Tourist Resort
- Monument
- Viewpoint
- Restaurants
- Nature / Birds Observatory

MCA 2026A
Municipality of Carrazeda de Ansiães
anyformdesign.com

Walking Trails

- Linear Circular Duration Distance
Difficulty
- PR1CRZ S. LOURENÇO TRAIL**
Pombal (next to the S. Lourenço church of Pombal)
4h15 12 km
- PR2CRZ SR. DA BOA MORTE TRAIL**
Castanheiro do Norte (next to the Parish Council of Castanheiro do Norte and Ribalonga)
3h45 9,6 km
- PR3CRZ FOZ-TUA TRAIL**
Entrance Gate of the PNRVT Interpretative Centre of the Tua Valley
00h50 3,5 km
- PR4CRZ FRAGA DAS FERRADURAS TRAIL**
Ribalonga (next to the parish church of Ribalonga)
4h00 9,5 km
- PR5CRZ QUEDAS D'ALTO TRAIL**
Linhares (next to the Linhares Park)
5h20 13 km
- PR6CRZ ALDEIA DOS MOINHOS TRAIL**
Vilarinho da Castanheira
1h45 5,6 km
- PR7CRZ MIRADOURO DA COVA ESCURA TRAIL**
Vilarinho da Castanheira
5h30 16,1 km
- PR8CRZ FRAGA DA OLA TRAIL**
Pinhal do Douro
4h00 9,0 km



Paixão Viewpoint

Located at the Nossa Senhora da Paixão Sanctuary, in Arnal, the Paixão Viewpoint is a structure made of corten steel and wood, designed by the sculptor Paulo Moura. Inspired by the shape of a stylised heart, it evokes both the Passion of Christ and devotion to Our Lady of the Passion, while offering magnificent panoramic views of the surrounding landscape. From this vantage point, visitors can observe the fourteen Stations of the Cross, featuring sculptures by the same artist, complemented by silhouettes and mirrors representing the figures who accompany Jesus Christ on His journey to Calvary.

1 Ansiães Castle

Space with a millenary history, whose beginning goes back to the 3rd millennium B.C., destined for natural defence. It becomes particularly important in the 11th century, during the process of Christian Reconquest, whereby Ansiães was granted its first charter, by the Leonese king Ferdinand the Great. The 12th-15th centuries define an exponential period of growth of this walled stronghold.

2 Santa Eufémia Church

18th century temple of elongated structure preceded by a porch supported by 12 Tuscan columns. The interior is richly decorated in a rural baroque style, with wall paintings in blue and white representing biblical scenes.

3 CIVT - Interpretative Center of the Tua Valley

Space that aims to show the natural and historical wealth of a territory, which, over the ages was transformed by human activity. Through thematic and interactive contents, this project preserves the memory of the Tua Valley. The musealisation of the space is divided into three main themes: the Valley, the Tua Railroad Line and the Dam.

4 Museum of Rural Memory

Polynuclear museological facility addressing themes relating to rural culture and the immaterial heritage of the region of Douro and Trás-os-Montes. It is a space for collecting, studying and preserving municipal and regional traditions and knowledge. It has an exhibition of traditional crafts and themes relating to old practices of vineyard cultivation and wine production, cereals and wool.